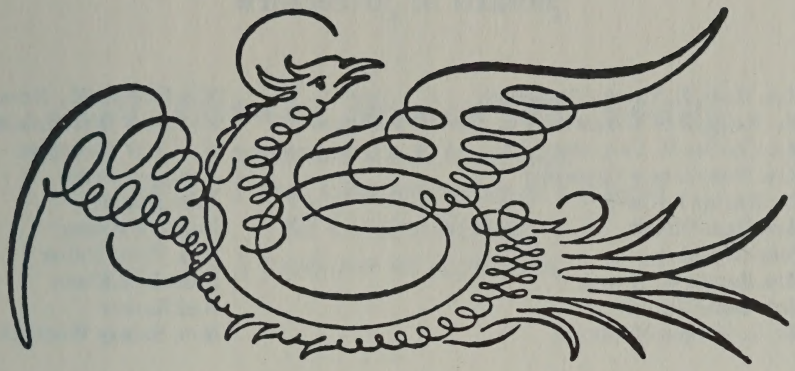

Nantucket Musical Arts Society

31st Concert Season

1989

July 11, 18, 25
August 8, 15, 22

Board of Directors

Mrs. Hans E. Tausig, *President*
Mr. Howard B. Chadwick, Jr., *Secretary-Treasurer*
Mr. Charles H. Carpenter, Jr.
Mrs. Mary Grace Carpenter
Dr. Harlan L. Davis
Mrs. Paul Gibian
Toby Greenberg
Mrs. James W. Hawes
Mrs. Oscar Jarrell
Mr. L. Gordon Miller, Jr.
Mrs. Herbert L. Moss
Ms. Mary Beth Splaine
Mr. Tony Thompson

Advisory Board
John Buttrick
Rudolf Firkusny
Mrs. Peter Heller
Daniel Pinkham
Ned Rorem
Mrs. Sidney Wachtell

The Board volunteers its time and affort to plan and present these concerts.

Subscription tickets for entire series - six concerts	$54.00
July series or August series - three concerts each	$27.00
Senior citizen tickets are 10% less, for series tickets only.	
Single concert tickets	$10.00

Please make checks payable to: Nantucket Musical Arts Society, and mail to Box 897, Nantucket, Massachusetts 02554.

If you wish to purchase subscriptions or single concert tickets in person, you may come to the Tiller Antiques on Easy Street between 10-4, most days. Subscriptions and single concert tickets may also be purchased at the door.

Single concert tickets only may be purchased during the week preceding each concert, at the Main Street Gallery, the South Wharf Gallery and the Little Gallery.

Seats are neither numbered nor reserved. Early seating is advised. Those who are unable to use their tickets are asked to notify the Society by calling Mrs. Hawes at 228-9073, or Mr. Chadwick at 228-3735, so that we may make these tickets available to music students. The Society will consider these tickets as contributions and will send a receipt upon written request.

The Nantucket Musical Arts Society is a non- profit organization. Any amount given above the cost of tickets is a tax-deductible gift which is earnestly solicited to enable us to continue our excellent programming at affordable prices.

Smoking is **PROHIBITED** inside the buildings. Please use the receptacles outside the front door for the disposal of smoking materials.

The use of cameras and recording equipment is prohibited.

Any changes in artists or repertoire must be considered as unavoidable and are at the discretion of the Board of Directors.

Those holding season tickets are asked to arrive by 8:15 p.m. to ensure seating.

Restroom facilities are available during the intermission, next door in Bennett Hall.

If you would like to be on our mailing list, please leave your name and summer and winter addresses on a piece of paper and hand it to one of the ushers. If you have been on our list but did not receive this years mailing, please verify your address with Mr. Chadwick.

The Nantucket Musical Arts Society

presents its 31st season
at the First Congregational Church
62 Centre Street
Tuesdays at 8:30 p.m.

July 11	THE HANDEL AND HAYDN SOCIETY CHAMBER MUSIC ENSEMBLE
July 18	SETH KIMMELMAN, *piano*
July 25	THE EMPIRE BRASS QUINTET
August 8	THE FRANCISCAN STRING QUARTET
August 15	THE AMHERST SAXOPHONE QUARTET
August 22	THE WESTERN WIND VOCAL ENSEMBLE

The audience is invited to a light reception following each concert

---

Since our first season in 1959, we have been fortunate to have the use of Christel Mitchell's fine Steinway B. Mrs. Mitchell generously donated the piano to the Society in October 1985, several months before her death.

You are invited to our informal *"Evening With The Artists"* which we co-sponsor with the Artists' Association of Nantucket, at 8:30 on Monday evenings at the Little Gallery. Free.

The dates of these informal evenings are July 10, 17, 24 & August 7, 14, 21.

IMPORTANT NOTICE: The paved area by the ramp leading to the church has been designated a FIRE LANE by the fire department. PLEASE, ABSOLUTELY NO PARKING IN MARKED AREA. Remainder of lane cannot be blocked.

I.

The Nantucket Musical Arts Society

presents

THE HANDEL AND HAYDN SOCIETY CHAMBER MUSIC ENSEMBLE

James David Christie, *harpsichord and leader*
John Finney, *harpsichord*
Jane Starkman, *violin*
Judith Eissenberg, *violin*
Ardal Powell, *flauto traverso*
Karen Kaderavek, *violoncello*
Sue Yelanjian, *bass*
Barbara Wright, *viola*

JULY 11, 1989

Concerto in C Major for two harpsichords and strings, BWV 1061
(Allegro)
Adagio ovvero Largo
Fuga

Suite in B Minor for traverso, strings, and harpsichord, BWV 1067
Ouverture
Rondeau
Sarabande
Bouree I and II
Polonaise and Double
Menuet
Badinerie

Intermission

Concerto in C Minor for two harpsichords and strings, BWV 1062
(Allegro)
Andante
Allegro assai

Brandenburg Concerto in D. Major, BWV 1050
Allegro
Affettuoso
Allegro

The two harpsichords were made this year by Willard Martin in the German style. Mr. Martin will be happy to answer any questions following the concert. The Nantucket Musical Arts Society is extremely grateful to Mr. Bernard Grossman and the Steamship Authority for helping with the transportation of the harpsichords.

Handel & Haydn Society
Christopher Hogwood, Artistic Director
158 Newbury Street, Boston, MA 02116 . (617) 266-3605

II.

The Nantucket Musical Arts Society

presents

SETH KIMMELMAN, *pianist*

JULY 18, 1989

J.S. Bach (1685-1750)	Chromatic Fantasy and Fugue in d minor
W.A. Mozart (1756-1791)	Sonata in F Major, K. 332 Allegro Adagio Allegro assai

Intermission

F. Chopin (1810-1848)	Nocturne in c minor, op. 48, #1 Mazurka in c# minor, op. 30, #4 Waltz in e minor, op. post.
F. Liszt (1811-1886)	Consolation in D Major Sonetto 104 Del Petrarcha Hungarian Rhapsody #12

Steinway piano

Judith Whipple Artist Management
17 Walnut Road
Somerville, MA 02145

III.

The Nantucket Musical Arts Society

presents

THE EMPIRE BRASS QUINTET

Rolf Smedvig, *trumpet* Jeffrey Curnow, *trumpet*
Martin Hackleman, *french horn* Scott A. Hartman, *trombone*
J. Samuel Pilafian, *tuba*

JULY 25, 1989

Nikolai Rimsky-Korsakov	Procession of the Nobles, from *Mlada*
Modest Mussorgsky	Suite from *Pictures at an Exhibition*
Alexander Borodin	Polovetsian Dance, from *Prince Igor*
Bedrich Smetana	Dance of the Comedians, from *The Bartered Bride*
Maurice Ravel	Pavane for a Dead Princess
Edvard Grieg	Anitra's Dance, from *Peer Gynt*
Sergei Prokofiev	Morning Dance, from *Romeo and Juliet*
Johannes Brahms	Hungarian Dance No. 5
Antonin Dvorak	Slavonic Dance No. 8
Prokofiev	Wedding Dance and Troika, from *Lt. Kiji*

Intermission

Aaron Copland	Buckeroo Holiday, from *Rodeo*
Copland	Simple Gifts
Michael Tilson Thomas	Street Song (1988) commissioned by The Empire Brass
George Gershwin	Suite from *Porgy and Bess*
Leonard Bernstein	Suite from *West Side Story*
Edward Kennedy "Duke" Ellington	Caravan
Ellington/Billy Strayhorn	Take the "A" Train

Columbia Artists Management Inc.
Personal Direction: R. Douglas Sheldon Associate: Michele Minter
165 West 57th Street, New York, New York 10019

Empire Brass is the Quintet-in-Residence at Boston University.

IV.

The Nantucket Musical Arts Society

presents

FRANCISCAN STRING QUARTET

WENDY SHARP, *violin* MARCIA CASSIDY, *viola*
JULIE KIM AHN, *violin* MARGERY HWANG, *cello*
Quartet-in-Residence at Hopkins Center
Dartmouth College

AUGUST 8, 1989

Haydn	Quartet in G minor, Op. 74, No. 3 "Horseman" Allegro Largo assai Menuet: Allegretto Trio Finale: Allegro con brio
George Rochberg	String Quartet No. 5 (1978) I. Moito allegro marziale II. Mesto III. Scherzo IV. Serenade V. Rondo - Finale

Intermission

Ludwig van Beethoven	String Quartet in F Major, Op. 135 Allegretto Vivace Lento assai, cantante e tranquillo Grave ma non troppo tratto - Allegro

Funded in part by the New England Foundation for the Arts, with support from New England Telephone, the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts.

Hillyer International, Inc.
888 Seventh Avenue, Suite 300
New York, NY 10106

V.

The Nantucket Musical Arts Society

presents

THE AMHERST SAXOPHONE QUARTET

Salvatore Andolina, *soprano* Stephen Rosenthal, *tenor*
Michael Nascimben, *alto* Harry Fackelman, *baritone*

AUGUST 15, 1989

Johann Sebastian Bach arr. Michael Nascimben	Fugue in G - Alla Gigue Air - Suite No. 3 in D Major Badinerie - Suite No. 2 in b minor
Juan Crisostomo de Arriaga	Quartet No. 3 in Eb Major Allegro Pastorale Muneutto Presto agitato
Eugene Bozza	Nuages - Scherzo

Intermission

Carlo Pinto	Saxophone Quartet (1985)* Lento - Presto Andante espressivo - Vivacissimo Allegro - Andante - Tempo Primo
George Gershwin arr. Michael Nascimbenp	Gershwin II! a Medley
Scott Joplin and Eubie Blake arr. Michael Nascimben	Ragtime - Finale

*Composed for the Amherst Saxophone Quartet

Siegel Artist Management
3003 Van Ness Street, N.W.
Washington, DC 20008
202-966-0003

VI.

The Nantucket Musical Arts Society

presents

THE WESTERN WIND VOCAL ENSEMBLE

Cheryl Bensman Rowe, *soprano* Lawrence Bennett, *tenor*
Phyllis Elaine Clark, *soprano* William Lyon Lee, *tenor*
William Zukof, *countertenor* Elliot Z. Levine, *baritone*

AUGUST 22, 1989

I. Medieval Church, Court & Countryside

English Anon. (c. 1280)	Sumer Is Icumen In
Guillaume de Machaut (c. 1300-1377)	Sed'Amer Me Repentoie De Toutes Flours
English Anon. (13th century)	Flos Regalis
Francesco Landini (1325-1397)	Ecco la Primavera

II. Anonymous Shephardic Songs (15th Century)

Ir Me Quiero Madre
Cuando D'aifto Fueron Salidos
Par'o Era Estrellero
Cuando el Rey Nimrod

III. Italian & English Madrigals

Claudio Monteverdi (1567-1643)	Dolcissimo Uscignolo
Orazio Vecchi (1550-1605)	One scene from *L'Amfirparnaso* O Pierulin Dov'Estu?
Thomas Morley (1557-1602)	Miraculous Love's Wounding
Thomas Weelkes (1576-1623)	Ha, Ha, Ha, This World Doth Pass Noel, Adieu Thou Court's Delight

Intermission

Michel Camilo/
Tania Leon
(b. 1954) / (b. 1944)

IV. Batey (excerpts)*

1. Canto (Chant)
2. Yoruba
   a) Ritos (Konkole ko chekere chevere)
   b) Lamento (Lament)
3. Rezos (Prayers)
   a) Amado Pueblo (Beloved People)
   b) Sea tu nom (Thy name)
4. Tarura (scat singing)
5. O...Ombe (Oh...Man...)

V. Black and White Spirituals

Anonymous
Arr. Elliot Z. Levine
If Anybody Ask You Who I Am

Traditional
Arr. by
The Western Wind
The Cherry Tree Carol

Anonymous
Arr. by
The Western Wind
The Angels Done Bowed Down

John G. McCurry
(1821-1866)
Weeping Mary/To The Land (1855)
from "The Social Harp"

William Billings
(1746-1800)
VI. The Mariners' Anthem

VII. Jazz and Popular Songs

Thelonius Monk
(1917-1982)
arr. Neil Farrell
Round Midnight

Sting
arr. Neil Farrell
Canary In A Coal Mine

E.K. "Duke"
Ellington
(1899-1974)
Arr. C. Warren
Kellerhouse
Beginning to See the Light

*written for The Western Wind

Worldwide Management by Hillyer International,
888 Seventh Avenue, New York, NY 10106
(212) 582-2000

This concert series simply could not survive without the special financial assistance given by our many friends. We sincerely thank everyone who has given so generously to ensure the success of this season. Donations are welcome anytime and can be sent to the Society at Box 897, Nantucket 02554, or given to any Board Member to turn over to the Treasurer.

Benefactor

Tupancy - Harris Foundation

Sponsors

Mr. and Mrs. C. Marshall Beale
Mr. and Mrs. Max N. Berry
Mr. and Mrs. Bernard Brennan IV
Mr. and Mrs. Ernst Frank
Peter and Mary Heller
Killen Real Estate
Mrs. Herbert L. Moss
Mr. and Mrs. Hans E. Tausig

Patron

Dr. and Mrs. B.H. Griffith
Mr. and Mrs. Richard L. Menschel
Mr. and Mrs. L. Gordon Miller, Jr.
Frank and Ruth Saunders

Supporting

Anonymous
Dr. and Mrs. Alfred Bornemann
June S. Burgeson
Charles H. and Mary Grace Carpenter
Jean and Arthur Crapsey
Daniel G. Crozier, Jr.
J. and J. Hendrix
Marjorie and Stanley Jacobs
John and Ann Laibe
Mr. and Mrs. William B. Macomber
Philip Morris Company
Lee Mosso
Mr. and Mrs. Philip C. Murray
Dr. and Mrs. Frederic W. Ness
Robert and Dorothy Palmer
Mrs. J.R. Parker
Mrs. Chester Shinbach
Mrs. C. Harold Taylor
Mr. and Mrs. Stephen A. Wise

Friend

Anonymous
Mr. and Mrs. Louis B. Ames
Mr. and Mrs. John H. Brougham
Mr. and Mrs. Howard B. Chadwick
Howard B. Chadwick, Jr.
Mr. and Mrs. F. William Crandall
Mr. and Mrs. James W. Hawes
The House of Orange
Mr. and Mrs. Oscar W. Jarrell
Julia Jelleme
Mr. and Mrs. R.O. Klausmeyer
Rosette C. Lamont
Wynn Lee
Mr. and Mrs. Francis D. Lethbridge
John and Judith Lochtefeld
Marjorie Schultz
Mary and Derek Till

Member

E.A. Anderson
Dorothea Bone
Albert F. Egan, Jr.
William H. Eckert, Jr.
Douglas and Joyce Tompkins

We believe the above list to be accurate for all contributions received between the end of August 1988 and the 29th of June 1989. Please report any discrepancies in writing.

The following businesses have contributed towards the cost of printing this program. We are extremely grateful for this support from the business community and hope that you will also thank them when you patronize them.

Albert G. Brock, Inc.
The Camera Shop
Congdon and Coleman,
Real Estate & Insurance
Congdon's Pharmacy
Cook's Cycles
Denby Real Estate
Design Associates
Educational Management Network
Electric Mainsail
Forager House Collection
The Golden Nugget
Harbor Fuel Oil Corp.
Hardy's Inc.
Howard Chadwick Antiques,
associated with The Tiller
Island Attic Industries
Jared Coffin House
Killen Real Estate
The Lion's Paw
The Main Street Gallery
Marine Home Center
Mitchell's Book Corner
Murray's Toggery Shop
Nantucket Bake Shop
Nantucket Looms
Nantucket Accent
Nantucket Pharmacy
Nantucket Bank
Newman-N-Newman, Inc.
Nobby Shop
Pacific National Bank
Pinwheels, Childrens Clothing
Rafael Osona,
Auctioneer and Appraiser
Robert J. Miller - Hair Salon
The Seven Seas Gifts
The Sunken Ship
The Whale at the Folger
Winthrop Hotels and Resorts